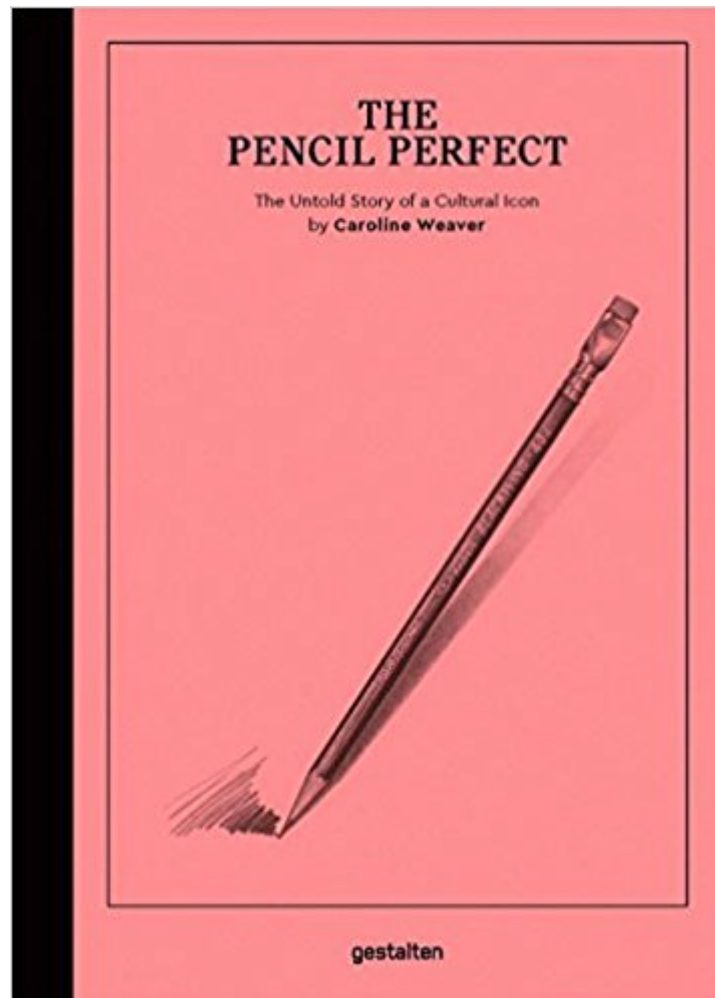




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The Pencil Perfect: The Untold Story Of A Cultural Icon



Synopsis

Intimate and individual, pencil and paper are a personal touch in a digital age. The pencil is our direct connection between mind and page. We tell the story of an overlooked cultural icon with anecdotes, unexpected facts, and hand-drawn pencil-and-paper illustrations. This book features profiles of pencil crafters, anecdotes about famous writers and their favorite pencils, and essays about the surprising role of pencils in world history and culture. The Pencil Perfect explores the culture, heritage, manufacture, and meaning of the pencil. The humble instrument is now more relevant and romanticized than ever because it reconnects us with a simpler time. More and more of us are putting down the smartphone and picking up a pencil. This small, every day object brings us back to the simple and the tangible.

Book Information

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Customer Reviews

"There's nothing quite like buying brand new school supplies, and for Caroline Weaver, one tool in general has always stood apart from the rest: the pencil...She's telling the backstory of the simple writing utensil like it's never been told before." -Sweet
"Those who have visited the shop can testify that Weaver has managed to make an object many would consider near-obsolete into a collectible luxury and her obsession is poised to be just as infectious in this new illustrated tome." -Fast Company Design

Caroline Weaver is a life-long pencil obsessive who owns a shop dedicated solely to wood-cased

pencils, new and old, from all over the world in New York City. As a child she coveted a set of Caran dâ™Ache Prismalo colored pencils and proudly sharpened six early-2000s-era black Ticonderogas before school each day. From there, her love of the pencil and knowledge of the subject flourished. After traveling the world in search of the finest pencils still in production, she opened her shop in 2015. Caroline lives in the East Village neighborhood of Manhattan and has a tattoo of a pencil on her forearm.

I have now read three books on pencils and this is easily the best of the three. Besides being very well written it is artistically produced. Almost all of the illustrations (even those of specific pencils being discussed) are pencil drawings rather than photographs. The context for my review is that I was inspired by some pencil reviews on Youtube to conduct my own research and I have now tested 22 different brands of pencils. Caroline Weaver, who owns a pencil shop in NYC, has provided all of the background information that you need to make your own pencil comparisons.

A portrayal of a taken-for-granted tool of our everyday lives that elevates it into the realm of a mystical magic wand; while, at the same time, being a down-to-earth, and thorough, analysis of its historical significance. Thoreau a pencil-maker?! Who knew? I sure didn't; and I lived a mile from Walden pond! :>) :>/This is a work of art of European birth; and will find its place in any archive worth the paper it's written on. Kudos for Caroline.

Beautiful and beautifully written, I feel this is now the definitive work about the humble pencil.

This book has so much information on the history of pencils and I love everything about it!!! It shipped pretty fast

A great read for anyone interested in pencils....

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